

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquisition of Agility, Independence,
Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

(M. M. $\text{♩} = 60 \text{ to } 108$.)

C. L. HANON.

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e.g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

As soon as Ex.
1 is mastered,
go on to Ex.2
without stop-
ping on this note.

Nº 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

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<img alt="Sheet music for Exercise 2, part 110, showing six measures of 2/4 time. The right hand plays eighth-note patterns (1, 2, 3, 4,

Nº 3.

(2-3-4) Before beginning to practise N° 3, play through the preceding exercises once or twice without stopping. When N° 3 is mastered, practise N° 4, and then N° 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

This image shows the third page of a piano sheet music manuscript. The music is arranged in two staves: treble clef for the top staff and bass clef for the bottom staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by the number '4'). The page is numbered '3.' at the top left. The music consists of ten measures. Measures 1-5 show a pattern of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 6-10 show more complex sixteenth-note patterns in both staves. Fingerings are indicated above the notes in the treble staff, such as '1 2 5' and '1 2 3'. Measure 10 concludes with a single bass note followed by a fermata.

Nº 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

The sheet music consists of five staves of piano notation. The first staff begins with a treble clef, followed by a bass clef, and a key signature of one sharp. A tempo marking of 2/4 is indicated. Fingerings such as (1, 5, 4, 5, 3, 4, 2, 3) are shown above the notes. The subsequent four staves continue the pattern of eighth and sixteenth notes across the treble and bass staves, with various fingerings and dynamic markings.

(1) Preparation for the trill with the 4th and 5th fingers of the right hand.

Nº 6.

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

The sheet music contains five staves of musical notation for the piano. The first staff starts with a treble clef, followed by a bass clef, and a 2/4 time signature. The second staff starts with a treble clef and a bass clef. The third staff starts with a treble clef and a bass clef. The fourth staff starts with a treble clef and a bass clef. The fifth staff starts with a treble clef and a bass clef. Each staff contains six measures of music. Fingerings are indicated above the notes: measure 1 (treble): 1 3 2 4 3 5 4 3; measure 2 (treble): 1 3 2 4 3 5 4 3; measure 3 (treble): 4 4; measure 4 (treble): 1 4; measure 5 (treble): 1 4. Measures 1-2 (bass): 5 3 4 2 3 1 3 4; 5 3 4 2 3 1 3 4; measure 3 (bass): 5 3; measure 4 (bass): 5 3; measure 5 (bass): 5 3. Measures 1-2 (treble): 1 4; 1 4; measure 3 (treble): 1 3 4 3 1 4 3; 1 4 3; measure 4 (treble): 1 4; measure 5 (treble): 1. Measures 1-2 (bass): 5 3 4 2 3 1 3 4; 5 3 4 2 3 1 3 4; measure 3 (bass): 5 3 4; measure 4 (bass): 5 3 4; measure 5 (bass): 5 3 4. Measures 1-2 (treble): 5 3 4 2 3 1 3 4; 5 3 4 2 3 1 3 4; measure 3 (treble): 5 3 4; measure 4 (treble): 5 3 4; measure 5 (treble): 5 3 4. Measures 1-2 (bass): 5 3 4 2 3 1 3 4; 5 3 4 2 3 1 3 4; measure 3 (bass): 5 3 4; measure 4 (bass): 5 3 4; measure 5 (bass): 5 3 4.

Nº 8.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

Nº 9.

Extension of the 4th and 5th, and general finger-exercise.

9.

The music consists of five staves of piano notation. Staff 1 and Staff 2 are in common time (indicated by '2'). Staff 3, Staff 4, and Staff 5 are in common time. Staff 3 and Staff 4 begin in common time and transition to 5/4 time. Staff 5 returns to common time at the end. Fingerings are indicated above the notes, such as '1 2 3 2 4 3 5 4' for the first measure of Staff 1. Pedal markings like '5 4' are also present.

Nº 10.

(3-4) Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

The music is in common time (indicated by '2' over '4') and consists of five staves of musical notation. The first staff (treble clef) has two measures of eighth-note patterns with fingerings: 1 5 4 3 2 3 2 3 and 1 5 4 3 2 3 2 3. The second staff (bass clef) has two measures of sixteenth-note patterns with fingerings: 1 5 and 1 5. The third staff (treble clef) has two measures of sixteenth-note patterns with fingerings: 1 5 and 1 5. The fourth staff (bass clef) has two measures of sixteenth-note patterns with fingerings: 1 5 and 1 5. The fifth staff (treble clef) has two measures of sixteenth-note patterns with fingerings: 1 5 and 1 5.

Nº 11.

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

4 2 5

1 2 5 4 5 4 3 4 1 2 5 1 2 5 1 2 5

5 3 1 2 1 2 3 2 5 3 1 5 3 1 5 3 1

1 2 1 2 1 2 1 2 1 2 1 2

5 3 5 3 5 3 5 3 5 3 5 3

5 2 1 2 1 2 3 2 5 2 1 2 1 2 3 2 5 2 1 2 1 2 3 2

5 3 4 5 4 3 4 5 3 4 5 4 3 4 5 3 4 5 4 3 4

1 3 1 3 1 3 1 3 1 3 1 3

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Nº 12.

Extension of 1-5, and exercise for 3-4-5.

12.

The sheet music consists of five staves. The top four staves are treble clef and the bottom one is bass clef. Each staff contains a series of eighth-note chords. Fingerings are indicated above the notes. The first staff has fingerings: 5 4 3 2 1 2 3 4. The second staff has fingerings: 5 4 3 2 1. The third staff has fingerings: 5 4 1. The fourth staff has fingerings: 5 4 3 2 1 2 3 4 3 5. The fifth staff has fingerings: 5 4 3 2 1. The bass staff at the bottom has fingerings: 5 4 throughout.

(3-4-5)

13.

3-4-5, 3-4-5, 3-4-2-5, 3-1, 3-4

3 5 2 4 1 3 2 1 3 5 2 4 1 3 2 1 3 5 2 4 1 3 5 3 5

3-4, 3-1, 3-1, 3-1, 3-1, 3-1

3 5 3 5 3 5 3 5 3 5 3 5

3, 3-1, 3-1, 3-1, 3-5-2-4-3-3-4, 3-5-2-4-3-3-4, 3-5-2-4-3-3-4

3 5 3 5 3 5 3 5 3 5 3 5 3 5

3-6, 3-5, 3-4, 3-5, 3-4, 3-5

3 1 3 1 3 1 3 1 3 1 3 1

4-3-4, 4-3-4, 4-3-4, 4-3-4, 4-3-4

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

The sheet music contains five staves of musical notation for piano. Staff 1 (measures 1-5) starts in common time (indicated by '4') and shows a pattern of eighth-note pairs in the right hand and eighth-note chords in the left hand. Fingerings are indicated above the notes: 1-2-4, 3-4, 3-5-4; 1-2-4-3-4, 3-5-4; 1-2-4-3, 5-4; 1, 5-4; 1, 5-4. Measures 6-10 continue this pattern with different fingerings: 5, 1, 1-3, 5, 1. Staff 2 (measures 11-15) shows a similar pattern with fingerings: 1-2-4, 3-4, 3-5-4; 1-2-4-3-4, 3-5-4; 1-2-4-3, 5-4; 1, 5-4; 1, 5-4. Measures 16-20 show: 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3. Staff 3 (measures 21-25) shows: 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3. Staff 4 (measures 26-30) shows: 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3, 5-4, 1-3. Staff 5 (measures 31-35) shows: 5, 1-3, 5, 1-3, 5, 1-3, 5, 1-3, 5, 1-3, 5, 1-3.

Extension of 1-2, and exercise for all 5 fingers.

Sheet music for Exercise 15, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 2/4 time. The music consists of five measures, each starting with a quarter note followed by a eighth-note pattern. The eighth-note patterns are: measure 1: 1 2 1 3 2 4 3 5; measure 2: 1 2 1 3 2 4 3 5; measure 3: 1 2 1 3 2 4; measure 4: 1 2 1 3 2; measure 5: 1 2 1 3. The bass staff has corresponding note heads below the notes.

A page from a piano sheet music book. The top staff shows a melodic line with eighth-note patterns and fingerings (1, 2, 3, 4) above the notes. The bottom staff shows a harmonic bass line with eighth-note patterns. The page number '5' is at the bottom left.

A musical score for piano, consisting of two staves. The upper staff uses a treble clef and a common time signature, and it contains a continuous sixteenth-note pattern. Above each group of sixteenth notes, there are dynamic markings: '2' over the first group, '1' over the second, '2' over the third, '1' over the fourth, '2' over the fifth, and '1' over the sixth. The lower staff uses a bass clef and a common time signature, and it contains a continuous eighth-note pattern. Above each group of eighth notes, there are dynamic markings: '1 2 1 3' over the first group, '1 2 1 3' over the second, '1 2 1 3' over the third, '1 2 1 3' over the fourth, '1 2 1 3' over the fifth, and '1 2 1 3' over the sixth.

Extension of 3-5, and exercise for 3-4-5.

16.

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

The music consists of five staves of piano notation. The first four staves each contain six measures of eighth-note patterns. The patterns involve various combinations of fingers 1, 2, 3, 4, and 5, primarily focusing on the extension of the 1-2, 2-4, and 4-5 exercises. The fifth staff contains four measures of a different pattern, likely an exercise for the 3-4-5 combination. The music is in common time (indicated by '2' over '4') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. Fingerings are indicated above the notes in each measure.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff continues with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff concludes with a treble clef and a key signature of one sharp. Each staff consists of five measures. Measure 1 of each staff contains eighth-note patterns with fingerings: 1-2-3-4-5. Measures 2 through 5 contain sixteenth-note patterns with fingerings: 1-2-4-5. The music is set in common time (indicated by a '4'). The piano keys are labeled below the notes to show the fingerings for the player.

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in treble clef and common time (indicated by a '4'). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Each staff contains a series of notes with specific fingerings written above them. The first staff starts with a 1-2-3-4-5 pattern. The subsequent staves continue this pattern or variations thereof, such as 1-5-3, 5-1-3, and 5-3-2-4. The notation consists of black dots representing notes on a standard five-line staff.

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

The music consists of five staves of piano notation, each with a treble clef and a bass clef. The time signature is 2/4 throughout. The first four staves are in 2/4 time, while the fifth staff is in 3/4 time. Each staff contains six measures of music. Fingerings are indicated above the notes, such as '1 2 4' or '5 4 2'. The music consists of eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.

The Virtuoso-Pianist. Part II

Transcendent Exercises for Preparing the Fingers for the Virtuoso Exercises.

Observe, that the work done by the 3rd, 4th and 5th fingers of the left hand in the first beat of each measure (A) is repeated inversely by the same fingers of the right hand in the third beat of the same measure (B).

(M. M. ♩ = 60 to 108.)

C. L. HANON

21.

Practise the exercises in Part II, like those in Part I, with the metronome at 60; similarly practise all the following exercises where the tempo is not indicated, and gradually increase the speed to 108. Wherever a different tempo is required, it will be indicated at the head of the exercise.

The sheet music consists of five staves of piano music. The first four staves are standard 4/4 time with treble and bass clefs. The fifth staff begins with a treble clef and ends with a bass clef, indicating a key change. Each staff contains six measures of sixteenth-note exercises. Measure 1 of each staff shows a pattern of eighth-note pairs (eighth-note followed by sixteenth-note) with fingerings: 5 4 3 4 5 4 3 2, 1 2 3 2 1 2 3 4 5, 1 2 3 2 1 2 3 4 5, and 1 2 3 2 1 2 3 4 5. Measures 2 through 6 show variations of this pattern, often with different fingerings such as 5 4, 1 2, or 1 2 3 4 5.

Having fully mastered this exercise, go on to the next without stopping on this note.

Same object as N° 21. (3-4-5)

22.

Practise the exercises of this Second Part as we directed for Part I (top of p. 4); thus, in playing through the exercises, stop only on the last notes on pp. 24, 29, 33, 37, 41, 44, 48, and 49.

The sheet music consists of five staves of piano music, likely from the first page of Hanon's 'The Virtuoso Pianist'. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom three staves.

Staff 1 (Top): Features sixteenth-note patterns primarily in the treble clef. Fingerings such as 5-3-4-3, 5-4-3-2, and 1-2-3-4 are indicated above the notes.

Staff 2: Features sixteenth-note patterns primarily in the bass clef. Fingerings such as 1-3-2-3, 1-2-3-4, and 5-4-3-2 are indicated above the notes.

Staff 3: Features sixteenth-note patterns primarily in the bass clef. Fingerings such as 1-2-3-4, 5-3-4-5, and 3-4-5-3 are indicated above the notes.

Staff 4: Features sixteenth-note patterns primarily in the treble clef. Fingerings such as 5-3-2-1-3, 5-4-3-2, and 1-2-3-4-3 are indicated above the notes.

Staff 5: Features sixteenth-note patterns primarily in the bass clef. Fingerings such as 1-2-3-4-3, 1-2-3-4-5, and 5-4-3-2 are indicated above the notes.

(3-4-5)

23.

Sheet music for piano, page 23, showing five staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef. The music consists of six measures of eighth-note patterns. Measure 1: Treble staff 1-2-3-2-1; Bass staff 5-4-3-4-5. Measure 2: Treble staff 4-5-4-3-2-3-4-3; Bass staff 5-1-2-3-4-3-2-3. Measure 3: Treble staff 4-1; Bass staff 5. Measure 4: Treble staff 1-5; Bass staff 5-1. Measures 5-6: Treble staff 1-5; Bass staff 5-1. Measures 7-8: Treble staff 1-5; Bass staff 5-1. Measures 9-10: Treble staff 1-5; Bass staff 5-1. Measures 11-12: Treble staff 1-5; Bass staff 5-1. Measures 13-14: Treble staff 1-5; Bass staff 5-1. Measures 15-16: Treble staff 1-5; Bass staff 5-1.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show continuous eighth-note patterns. Fingerings are indicated above the notes: the top staff has 5-4-3-4-5, 5-2-3-4-3, 5-4-3-2-3, 5-4-3-2-3, 5-4-3-2-3, 5-4-3-2-3; the bottom staff has 1-2-3-2-1, 1-5-4-3-2-3, 1-5-4-3-2-3, 1-5-4-3-2-3, 1-5-4-3-2-3, 1-5-4-3-2-3.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show continuous eighth-note patterns. Fingerings are indicated above the notes: the top staff has 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; the bottom staff has 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show continuous eighth-note patterns. Fingerings are indicated above the notes: the top staff has 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; the bottom staff has 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show continuous eighth-note patterns. Fingerings are indicated above the notes: the top staff has 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; the bottom staff has 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1.

Sheet music for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show continuous eighth-note patterns. Fingerings are indicated above the notes: the top staff has 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; the bottom staff has 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1, 1-5-4-3-2-1.

Fingerings: 3 5 4 5, 3 2 4, 3 5 4 5, 3 2 4, 3 5 4 5, 3 2 4
3 1 2 1, 3 1 2 1, 3 1 2 1, 3 1 2 1, 3 1 2 1, 3 1 2 1

Fingerings: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3
3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1

Fingerings: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3
3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1

Fingerings: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3
2 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3

Fingerings: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3
3 4, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3

(1-2-3-4-5)

25.

Sheet music for piano, 4 staves. Staff 1: Treble clef, 4 measures. Staff 2: Bass clef, 4 measures. Staff 3: Treble clef, 3 measures. Staff 4: Bass clef, 3 measures. Staff 5: Treble clef, 3 measures. The music consists of eighth-note patterns with fingerings: (1-2-3-4-5). Measure 1: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 2: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 3: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 4: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 5: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 6: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 7: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 8: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 9: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 10: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 11: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 12: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 13: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 14: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 15: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 16: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 17: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 18: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 19: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 20: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 21: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1. Measure 22: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 23: Treble staff 4-2-3-1-2, Bass staff 5-4-3-2-1. Measure 24: Treble staff 3-5-4-3, Bass staff 5-4-3-2-1. Measure 25: Treble staff 1-2-3-4-5, Bass staff 5-4-3-2-1.

Sheet music page 1, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature rapid sixteenth-note patterns. Fingerings are indicated above the notes: the top staff has fingerings 5-4-3, 3-2-1, 3-4, 5-5, 4, 3, 3-4, 5, 4, 3; the bottom staff has fingerings 1-2-3, 2, 4-5-1-3, 1-1, 2, 3, 5-4-3, 1-2, 3, 5-4-3.

Sheet music page 2, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns. Fingerings are indicated above the notes: the top staff has fingerings 5, 1-3-4, 5, 1-3-4, 5; the bottom staff has fingerings 1-2-3, 2, 8-5-4-3, 1-2-3, 5-4-3, 1.

Sheet music page 3, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns. Fingerings are indicated above the notes: the top staff has fingerings 5, 3-4, 5, 3-4, 5; the bottom staff has fingerings 1, 1, 1.

Sheet music page 4, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns. Fingerings are indicated above the notes: the top staff has fingerings 5, 3-4, 5, 3-4, 5; the bottom staff has fingerings 1, 1, 1.

Sheet music page 5, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns. Fingerings are indicated above the notes: the top staff has fingerings 5, 3-4, 5, 3-4; the bottom staff has fingerings 1, 1, 3-2, 5.

(1-2-3-4-5)

26.

Sheet music for piano, page 26, showing five staves of musical notation. The top staff is treble clef, the bottom staff is bass clef. The music consists of six measures per staff, featuring complex fingerings (e.g., 1-2-3-4-5) and eighth-note patterns. The first staff begins with a measure of 3-4-5 3-2-3-4-2 followed by a measure of 1-2-3-4-5 4-5-4.

Fingerings: 5 3 4 5 4 2, 3 4, 2 4; 5 3, 4 2, 3 1, 2 1; 5 3, 4 2, 3 1, 2 4.

Fingerings: 5 3, 4 2, 3 1, 2 4; 5 4, 3 2, 1; 5 4, 3 2, 1; 5 4, 3 2, 1.

Fingerings: 5 4, 3 2, 1; 5 4, 3 2, 1; 5 4, 3 2, 1; 5 4, 3 2, 1.

Fingerings: 5 4, 3 2; 5 4, 3 2; 5 4, 3 2.

Fingerings: 5 4, 3 2; 5 4, 3 2, 3 2; 5 4, 3 2, 3 2; 1.

(1-2-3-4-5): Prepares the 4th and 5th fingers for the trill given further on.

27.

The sheet music consists of five staves of musical notation for piano. Staff 1: Treble and Bass staves. Treble staff has a pattern of eighth-note pairs (3-4, 2-3, 4-3, 2-3, 4) followed by a trill (5-4). Bass staff has eighth-note pairs (3-2, 4-3, 5-4, 3-2) followed by a trill (1-2). Staff 2: Treble and Bass staves. Treble staff has a trill (3-2). Bass staff has eighth-note pairs (1-2, 3-2, 4-3, 5-4) followed by a trill (1-2). Staff 3: Treble and Bass staves. Treble staff has a trill (4-2). Bass staff has eighth-note pairs (3-2, 5-4) followed by a trill (1-2). Staff 4: Treble and Bass staves. Treble staff has a trill (5-4). Bass staff has eighth-note pairs (3-2, 5-4) followed by a trill (1-2). Staff 5: Treble and Bass staves. Treble staff has a trill (3-1-2). Bass staff has eighth-note pairs (3-2, 5-4) followed by a trill (1-2).

The sheet music consists of five staves of piano exercises. Each staff is in common time (indicated by a 'C') and uses a treble clef (indicated by a G-clef) for the top two staves and a bass clef (indicated by a F-clef) for the bottom three staves.

Staff 1: Features sixteenth-note patterns primarily on the treble clef staff. Fingerings are indicated above the notes: 5-4-5-3-5-4-3-2-1, 5-4-5-3-5-4, 5-3-3-4, 1-2-1-3-1-2-3-4-5, 1-2-1-3-1-2, 1-3-1-2.

Staff 2: Features sixteenth-note patterns primarily on the bass clef staff. Fingerings are indicated above the notes: 1-2-1-3-1-2-3-4-5, 1-2-1-3-1-2, 1-3-1-2.

Staff 3: Features sixteenth-note patterns primarily on the treble clef staff. Fingerings are indicated above the notes: 5-3-5-4, 5-3-5, 5-3-5, 1, 1-3-1, 1-3-1, 1-3-1.

Staff 4: Features sixteenth-note patterns primarily on the bass clef staff. Fingerings are indicated above the notes: 5-3-5-4, 5-3-5, 5-3-5, 1, 1-3-1, 1-3-1, 1-3-1.

Staff 5: Features sixteenth-note patterns primarily on the treble clef staff. Fingerings are indicated above the notes: 5-3-5, 4, 5-3-5, 4, 5-3-5, 4, 1, 1-3-1, 1-3-1, 1-3-1.

(3-4-5)

28.

1 3 4
1 5 4 5 3 4 2 3
1 3
1 5 3 4 2 3
1 3
1 5

1 5
1 3
1 5
1 3
1 5
1 3
1 5
1 3

1 5
1 3
1 5
1 3
1 5
1 3
1 5
1 3

1 5
1 3
1 5
1 3
1 5
1 3
1 5
1 3

Fingerings: 5-3-4-3-5, 5-2-4-3-2-4-3, 5-3-4-3-5, 5-2-3-4, 5-3, 5-4-3-2-3, 1-3-2-3-1, 1-5-4-5-3-4-2-3, 1-3-2-3-1, 1-5-4-3-2, 1-3-2-3-1, 1-5-4-3-2-3, 1-3-2-3-1.

Fingerings: 5-9, 5-3, 5-3, 5-3, 1, 1-3-2-3-1, 1-5, 1-3-2-3-1, 1-5, 1-3-2-3-1, 1-5.

Fingerings: 5-3, 5-3, 5-3, 5-3, 1, 1-3-2-3-1, 1-5, 1-3-2-3-1, 1-5.

Fingerings: 5-3, 5-3, 5-3, 5-3, 1-3, 1-3, 1-3, 1-3, 1-5, 1-5, 1-5, 1-5.

Fingerings: 5-3, 5-3, 5-3, 5-3, 1-3, 1-3, 1-3, 1-3, 1-5, 1-5, 1-5, 1-5.

(1-2-3-4-5) Preparation for the Trill, for all five fingers.

29.

The sheet music consists of 12 staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Fingerings are shown above the notes, indicating a sequence of 1-2-3-4-5. The exercises involve rapid sixteenth-note patterns on both hands, transitioning between hands and voices. The patterns are designed to prepare for trills and develop finger dexterity for all five fingers.

Sheet music page 1, measures 1-3. The top staff shows a sequence of chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). The middle staff shows a sequence of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), and E major (E-G-B). The bottom staff shows a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#).

Sheet music page 2, measures 1-3. The top staff shows a sequence of chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). The middle staff shows a sequence of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), and E major (E-G-B). The bottom staff shows a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#).

Sheet music page 3, measures 1-3. The top staff shows a sequence of chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). The middle staff shows a sequence of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), and E major (E-G-B). The bottom staff shows a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#).

Sheet music page 4, measures 1-3. The top staff shows a sequence of chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). The middle staff shows a sequence of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), and E major (E-G-B). The bottom staff shows a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#).

Sheet music page 5, measures 1-3. The top staff shows a sequence of chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). The middle staff shows a sequence of chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), and E major (E-G-B). The bottom staff shows a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#).

Trill alternating between 1-2 and 4-5.

30.

The sheet music consists of five staves of musical notation for piano. The first three staves are identical, featuring a treble clef, a bass clef, and a common time signature. Each staff contains a series of eighth-note trills alternating between pairs of fingers: 1-2 and 4-5. Fingerings are indicated below each note. The fourth and fifth staves continue this pattern, maintaining the same fingerings and dynamics.

Sheet music for piano, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves show eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5. Fingerings are indicated above the notes.

Sheet music for piano, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves show eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5. Fingerings are indicated above the notes.

Sheet music for piano, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves show eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5. Fingerings are indicated above the notes.

Sheet music for piano, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves show eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5. Fingerings are indicated above the notes.

Sheet music for piano, two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves show eighth-note patterns primarily using fingers 1, 2, 3, 4, and 5. Fingerings are indicated above the notes.

(1-2-3-4-5, and extensions)

The image shows a page of sheet music for Exercise 31. It consists of six staves of musical notation. The top two staves are for the right hand, starting with a treble clef and a key signature of one sharp. The bottom four staves are for the bass line, starting with a bass clef. The music is in common time. The notation includes various note heads and stems, with some notes having numbers above them (e.g., 1, 2, 3, 4, 5) and some having horizontal dashes or dots. The bass line staff has a unique feature where the first note of each measure is a vertical bar with a dot, followed by a horizontal dash, and then the regular bass note. Measure numbers 1 through 12 are indicated above the staves.

Turning the thumb under.

Turning the thumb under the 2nd finger.

M. M. ♩ = 40 to 72.
Repeat this measure 4 times.

32.

Turning the thumb under the 3rd finger.

M. M. ♩ = 40 to 72.
Repeat this measure 4 times.

33.

Turning the thumb under the 4th finger.

M. M. = 60 to 108.
Repeat this measure 10 times.

34.

Turning the thumb under the 5th finger. This exercise is of the highest importance.

M. M. $\omega = 40$ to 72.

M.M. 3/4 = 40 to 72.

35. { Repeat this measure 10 times.

Another example of turning the thumb under.

36.

Special exercise for turning the thumb under.

Play this whole exercise with the two thumbs only.

37.

(1) Hold down these three notes with each hand without striking them, while executing these 12 measures.

Preparatory exercise for the study of scales.

38.

The sheet music contains six staves of musical notation for the right hand (treble clef) and left hand (bass clef). The music is in common time. Fingerings are indicated above the notes, such as '1 2 3 1 2 3 4 5' and '5 4 3 2 1 3 2 1'. The music is divided into measures by vertical bar lines.

The image shows five staves of piano sheet music, each consisting of ten measures. The music is primarily composed of eighth-note patterns. Measure numbers are placed above the first measure of each staff. Fingerings are indicated by small numbers above specific notes: '5' and '3' are used frequently, along with '8'. The top two staves begin with quarter notes. The middle three staves begin with eighth notes. The bottom staff begins with a half note.

The 12 Major Scales, and the 12 Minor Scales.

Each major scale is followed by its relative minor.

There are two ways of playing the minor scale; we thought it best to give them here after each major scale, leaving it to the instructor to teach them as he sees fit. We mark by a figure 1 the first (modern) minor scale, also termed the "harmonic minor scale;" and by a figure 2 the second (ancient) minor scale, also termed the "melodic minor scale."

We know, that the modern or harmonic minor scale has a minor sixth and the leading-note both ascending and descending; whereas the ancient or melodic minor scale has a major sixth and the leading note is ascending, and a minor seventh and minor sixth in descending.

M.M. \downarrow = 60 to 120.

C major.

39

8

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 begins with a sixteenth-note pattern in the right hand. Measures 9 and 10 show eighth-note patterns with slurs and fingerings (3, 4, 3). Measure 11 contains a sixteenth-note run. Measure 12 concludes with a final sixteenth-note pattern.

1. A minor, relative to C major.

A musical score for piano, showing four staves of music. The top staff is treble clef, 3/4 time, with a key signature of one sharp. The bottom staff is bass clef, 2/4 time, with a key signature of one sharp. Measures 11-14 are shown, featuring various note patterns and fingerings (1, 2, 3, 4) indicated above the notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Both measures feature sixteenth-note patterns and various dynamics like forte, piano, and mezzo-forte.

2. A minor, relative to C major.

A musical score for piano, page 2, section A minor, relative to C major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes fingerings and dynamic markings. The first measure shows a descending scale from G to A. The second measure shows a descending scale from F# to G. The third measure shows a descending scale from E to F#. The fourth measure shows a descending scale from D to E. The fifth measure shows a descending scale from C to D. The sixth measure shows a descending scale from B to C. The seventh measure shows a descending scale from A to B. The eighth measure shows a descending scale from G to A.

A musical score page showing four staves of music. The top staff is treble clef, the bottom staff is bass clef. Measure 13 starts with a sixteenth-note grace followed by eighth notes. Measure 14 begins with a sixteenth note. Measure 15 starts with a sixteenth note. Measure 16 begins with a sixteenth note.

F major.

1. D minor.

2. D minor.

B♭ major.

1. G minor.

2. G minor.

E♭ major.

1. C minor.

2. C minor.

A♭ major.

Sheet music for A-flat major, 2/4 time. The top staff features a series of eighth-note exercises: 2-3-1-2-3-1, followed by a descending scale from 5 to 1, and then a sequence of 4-3-2-1-3-2-1. The bottom staff follows a similar pattern of eighth-note exercises.

Sheet music for A-flat major, continuing from the previous page. It shows two staves of eighth-note exercises, primarily focusing on the right hand. The exercises involve various fingerings such as 4-3, 1-1, 3-3, and 5-5.

1. F minor.

Sheet music for F minor, 2/4 time. The top staff includes fingerings like 1-2-3-1-2-3-1 and 5-4-3-2-1-3-2-1. The bottom staff includes fingerings like 8-3-4 and 1-1.

Sheet music for F minor, continuing from the previous page. It shows two staves of eighth-note exercises. The top staff includes fingerings like 3-4 and 1-1. The bottom staff includes fingerings like 5-3-2-1 and 5-2-1.

2. F minor.

Sheet music for F minor, 2/4 time. The top staff includes fingerings like 1-2-3-1-2-3-1 and 5-4-3-2-1-3-2-1. The bottom staff includes fingerings like 8-3-4 and 1-1.

Sheet music for F minor, continuing from the previous page. It shows two staves of eighth-note exercises. The top staff includes fingerings like 3-4 and 1-1. The bottom staff includes fingerings like 5-3-2-1 and 5-2-1.

D_b major.

1. B_b minor.

2. B_b minor.

G \flat major.

1. E \flat minor.

2. E \flat minor.

B major.

1. G♯ minor.

2. G♯ minor.

E major.

1. C♯ minor.

2. C♯ minor.

A major.

1. F# minor.

2. F# minor.

D major.

1. B minor.

2. B minor.

G major.

1. E minor.

2. E minor.

Chromatic Scales.

M. M. 60 to 120.

At an octave.

40.

At a minor third.

At a major sixth.

Sheet music for piano in common time (indicated by '3'). The music consists of two systems of six measures each. Fingerings are indicated above the notes:

- Top System:** Measures 1-2: 2 3 4 3 4 2 3 1 3 4 3 1. Measures 3-4: 3 2 4 3 4 3 1 3 2 4 3 1. Measures 5-6: 3 2 4 3 1 3 2 4 3 1 3 4.
- Bottom System:** Measures 1-2: 8 2 3 4 3 1 2 3 4 3 1 3 4. Measures 3-4: 3 4 3 1 2 3 4 3 1 3 4 3 2. Measures 5-6: 3 4 3 1 2 3 4 3 1 3 4 3 2.

At a minor sixth.

Sheet music for piano in common time (indicated by '3'). The music consists of two systems of six measures each. Fingerings are indicated above the notes:

- Top System:** Measures 1-2: 4 3 1 3 4 2 3 1 3 4 1 3. Measures 3-4: 5 4 3 4 3 1 3 2 4 3 1 3. Measures 5-6: 2 3 4 3 1 2 3 4 3 1 3 4.
- Bottom System:** Measures 1-2: 8 2 3 4 3 1 2 3 4 1 3 4. Measures 3-4: 5 4 3 4 3 1 3 2 4 3 1 3. Measures 5-6: 2 3 4 3 1 3 2 4 3 1 3.
- Bottom System Continuation:** Measures 1-2: 2 1 3 4 3 2 4 3 1 3. Measures 3-4: 2 3 4 3 1 3 2 4 3 1 3. Measures 5-6: 2 3 4 3 1 3 2 4 3 1 3.

In contrary motion, beginning on the octave.

In contrary motion, beginning on the minor third.

In contrary motion, beginning on the major third.

Another fingering, which we particularly recommend for legato passages.

Arpeggios on the Triads, in the 24 Keys.

C major.
M.M. = 60 to 108.

41.

A minor,
relative to C major.

F major.

D minor.

B_b major.

G minor.

E♭ major.

C minor.

A major.

F minor.

D♭ major.

B♭ minor.

G_b major.

E_b minor.

B major.

G_# minor.

E major.

C_# minor.

A major.

F# minor.

D major.

B minor.

G major.

E minor.

Extension (stretching) of the fingers
in chords of the diminished seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

8.....6

1 2 3 4 5 1 3 4 1 2 3 4 5 1 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 times.

Extension of the fingers in chords of the dominant seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

43.

4 times.

4 times.

4 times.

The sheet music consists of five staves of piano music. Each staff begins with a treble clef, a bass clef, and a key signature of one sharp. The first four staves are in common time, while the fifth staff is in 6/8 time. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '1 2 3 4 5' or '5 4 3 2 1'. Dynamic markings include '4 times.' and '8'. The music features various note patterns, including eighth-note and sixteenth-note exercises.

End of Part II.

Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.

The Virtuoso-Pianist. Part III

Virtuoso Exercises, for Obtaining a Mastery over the Greatest Mechanical Difficulties.

Notes repeated in groups of three.

Lift the fingers high and with precision, without raising hand or wrist. As soon as the first four measures are well learned, take up the rest of the exercise.

C.L.HANON

M.M. = 60 to 120.

The image shows a page of sheet music for a cello, specifically page 44. The music is in common time (indicated by 'c') and has a key signature of one sharp (F#). The notation consists of six staves of music, each with a treble clef (G-clef) and a bass clef (C-clef). The first two staves are identical, showing a continuous pattern of eighth-note pairs. The third staff begins with a dynamic instruction 'simile' above the notes. The fourth staff continues the eighth-note pattern. The fifth staff features a more complex rhythmic pattern with sixteenth-note groups. The sixth staff concludes the page with a final rhythmic pattern.

simile

Notes repeated in groups of two, by all five fingers.

Study the first fingering until it is thoroughly mastered; practise similarly each of the five following fingerings then play through the whole exercise without stopping.

Accent the first of each pair of slurred notes.

(M.M. $\frac{1}{8}$ = 60 to 108)

45.

1st fingering.

simile

2d fingering.

simile

3d fingering.

simile

4th fingering.

5th fingering.

4th fingering.

5th fingering.

6th fingering.

The Trill for all five fingers.

Practise the first 6 measures until they can be executed in quite a rapid tempo; then practise the rest of the trill. Where the fingering is changed (1), be careful that not the slightest unevenness is apparent.

8/4 3 2/3 2/4 5/4 3/4

3/2 1/2 5/4 4/3 2/3

2/4 5/4 3/4 2/3 1/2 5/4 4/3

2/3 2/4 5/4 3/2 1/2 5/4 4/3

1/2 5/4 3/4 4/3 2/3 1/2 5/4 4/3

It is of interest to note that Mozart used this exercise for the study of the trill.

It is of interest to note that Mozart used this exercise for the study of the trill.

Thalberg's trill.

Notes repeated in groups of four.

Lift the fingers high and with precision throughout this exercise, without raising hand or wrist. When the first line is mastered, and not before, take up the rest of the exercise.

(M.M. ♩ = 60 to 120)

47.

Wrist - exercise.
Detached Thirds and Sixths.

Lift the wrists well after each stroke, holding the arms perfectly quiet; the wrist should be supple, and the fingers firm without stiffness. Practise the first four measures until an easy wrist-movement is obtained; then take up the rest of the exercise.

(M.M. ♩ = 40 to 84)

48.

Detached Sixths.

Same remarks as for the thirds.

(M.M. ♩ = 40 to 84)

The sheet music consists of five systems of piano music. The first system has two staves: treble and bass. The second system starts with a treble clef and continues with a bass clef. The third system begins with a bass clef and includes markings '5 1 simile' and '8'. The fourth system begins with a treble clef and includes a '5' marking. The fifth system concludes with a bass clef.

