

# TURN ME ON

Words and Music by  
JOHN. D. LOUDERMILK

Slowly



Like a

*mp*



flow - er \_\_\_\_\_ wait - ing \_\_\_\_\_ to \_\_\_\_\_ bloom,



like a light - bulb \_\_\_\_\_ in a dark \_\_\_\_\_ room, -

Bb Gm Cm F

I'm just sit-tin' here wait-in' for you \_\_\_\_\_ to come on home\_ and turn\_

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are four guitar chord diagrams: Bb, Gm (3fr), Cm (3fr), and F.

Bb Cm7 Bb/D Eb Bb F Bb

me on. Like the de-sert\_ wait-ing\_

This system contains the second two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Above the vocal staff are seven guitar chord diagrams: Bb, Cm7 (3fr), Bb/D (3fr), Eb (3fr), Bb, F, and Bb.

Bb7 Eb





for the rain, like a school - kid\_

This system contains the third two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Above the vocal staff are two guitar chord diagrams: Bb7 and Eb (3fr).

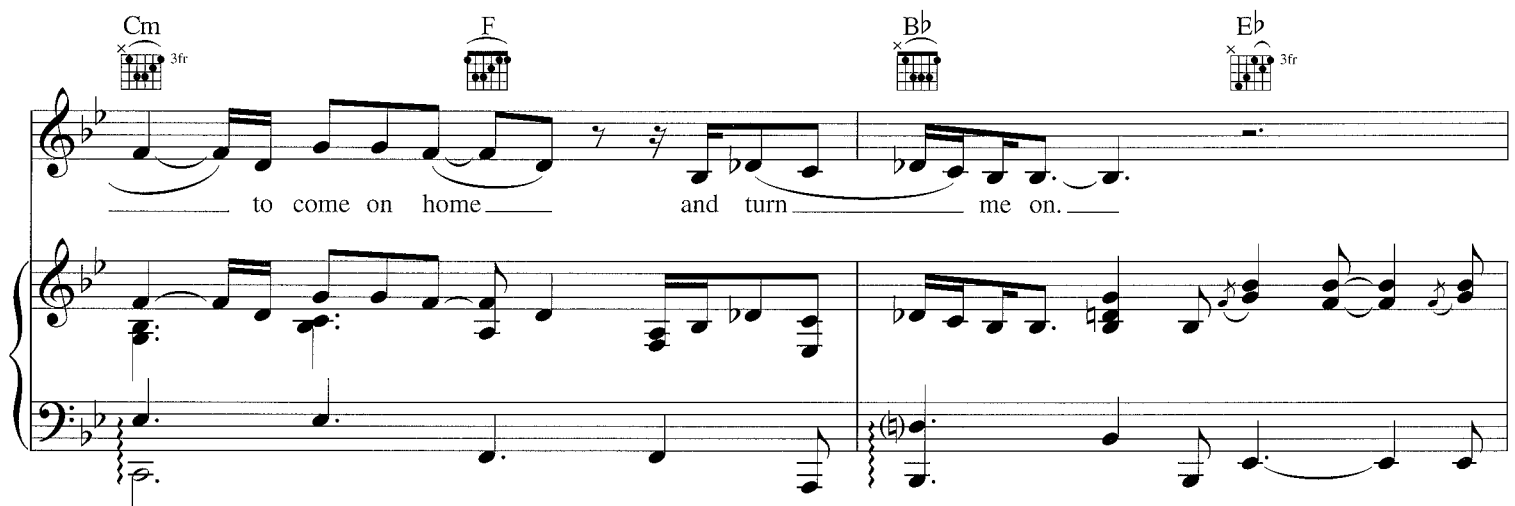
Bb Gm

wait-ing\_ for the spring, I'm just sit-tin' here wait-in' for you\_

This system contains the final two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Above the vocal staff are two guitar chord diagrams: Bb and Gm (3fr).

Cm  3fr      F       Bb       Eb  3fr




to come on home and turn me on.



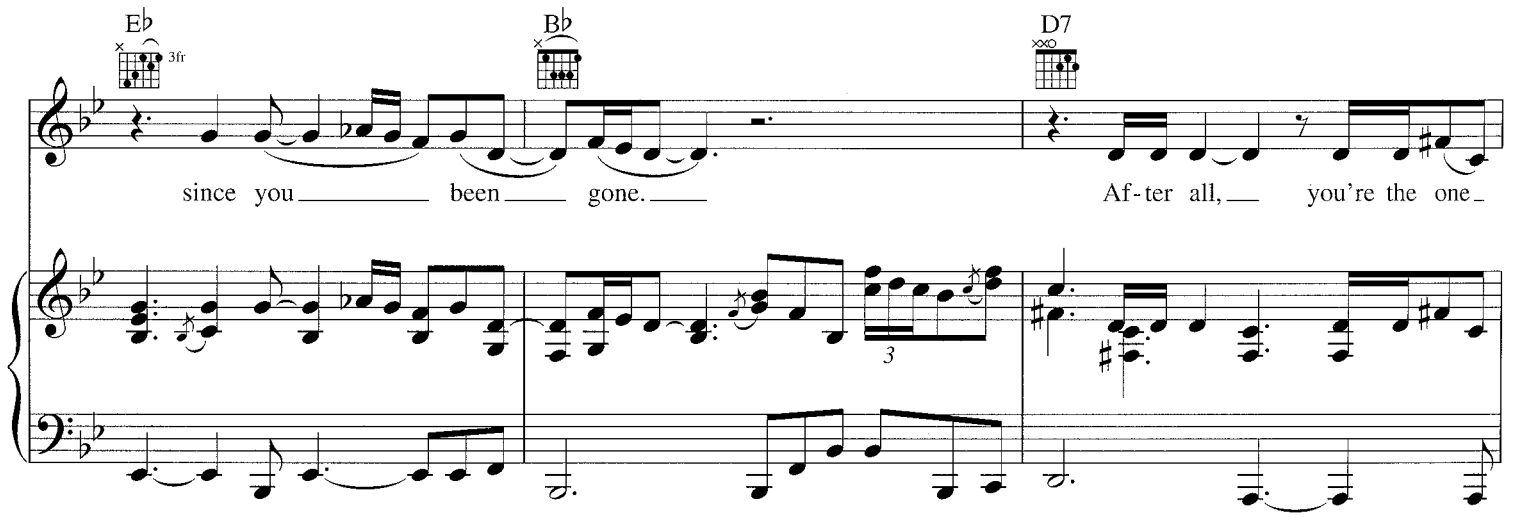
Bb       D7 


And my poor heart, it's been so dark



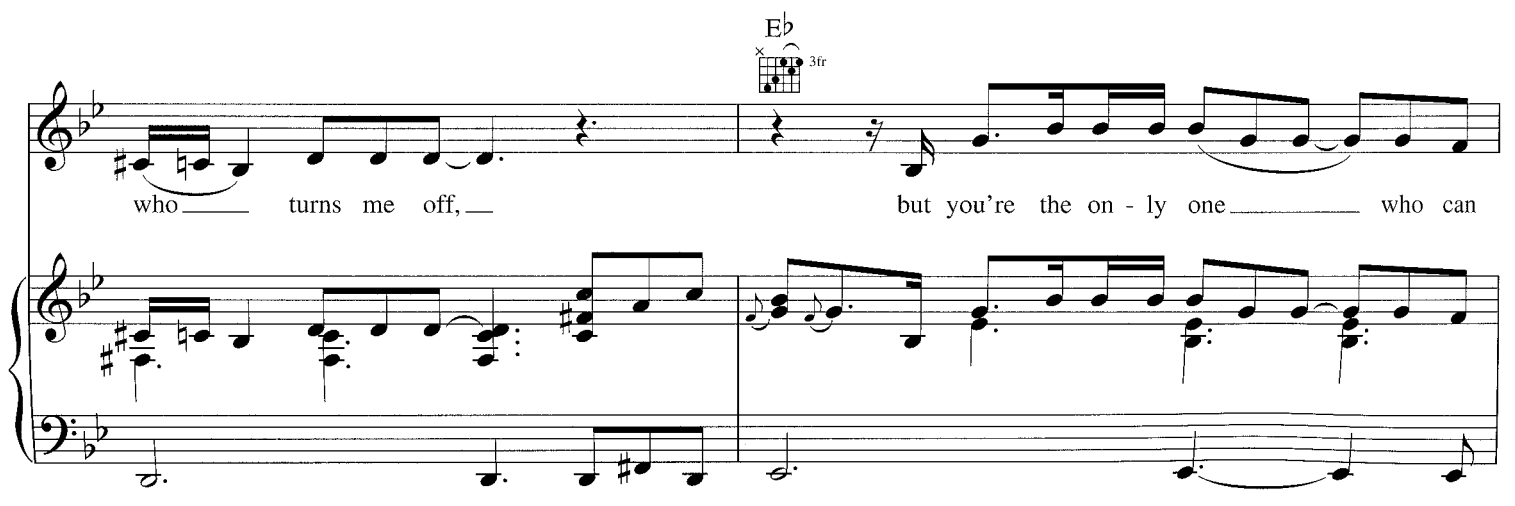
Eb  3fr      Bb       D7 



since you been gone. Af-ter all, you're the one



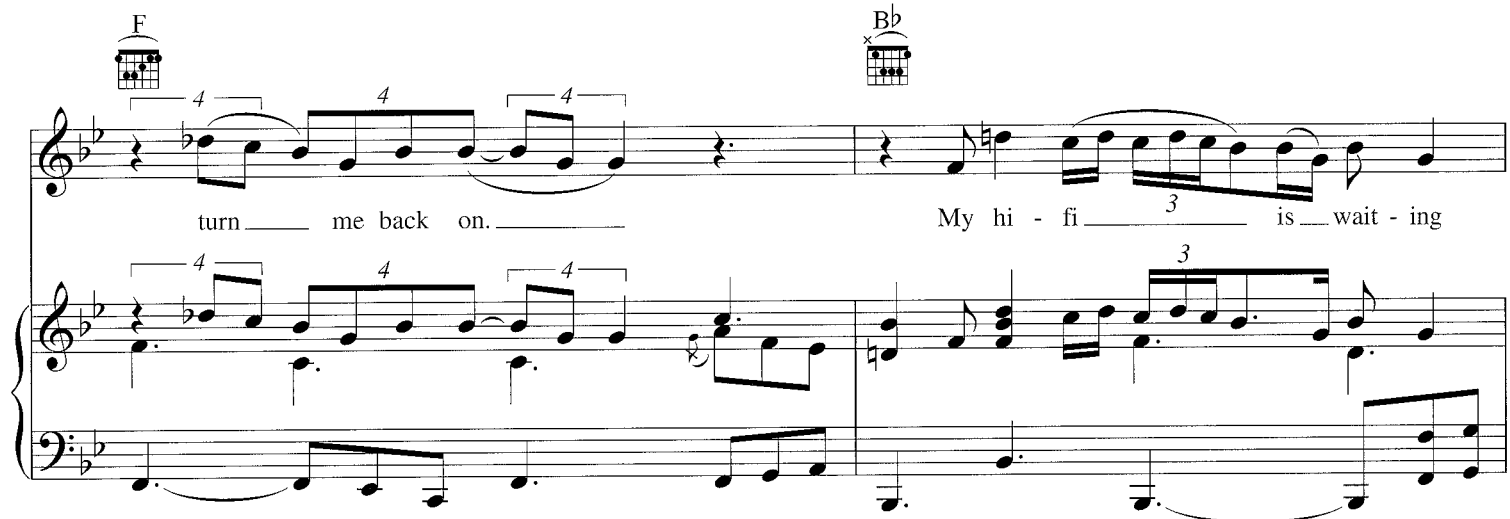
Eb  3fr

who turns me off, but you're the on - ly one who can



F  Bb 





turn me back on. My hi - fi is wait - ing



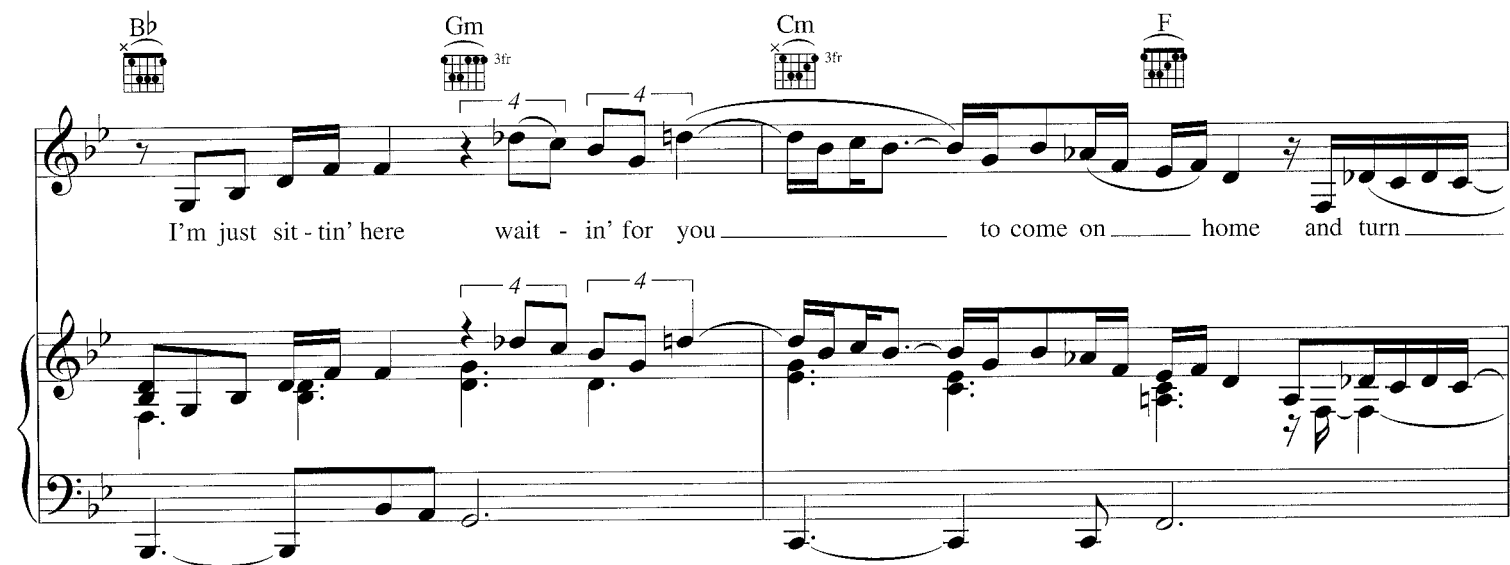
Bb7  Eb  3fr








for a new tune, the glass is wait-ing for some fresh ice cubes,



Bb  Gm  3fr Cm  3fr F 

I'm just sit - tin' here wait - in' for you to come on home and turn



Bb  Cm7  3fr Bb/D  Eb  3fr Bb/D  Cm7  3fr Bb 

me on. Turn me on.

*rit.*

